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70' s music classics

Music can be a universal language, but French, German, Italian and English are not. Find translations of famous arias in English along with their original lyrics so you can better understand the music. When it's time to cram this exam, you need a playlist that can help you stay motivated without the attention of you. Today's playlist helps with a selection of classic music. The playlist, created by the classical music label Naxos, contains songs from Bach, Chopin, Beethoven, Mozart and many other classical composers. Turn it on and let it help you focus without distracting. Welcome to our featured Playlist series. Every week we will share a new themed playlist that is embedded for your convenience! You can copy the playlist to your service selection, or listen here. Do you have a sweet playlist? Share with us in the comments below! Photo Will Powell.G/O Media can receive the commissionWaterpik Cordless Water Flosser This collection covers the best classical composers, performers and conductors, past and present, as well as the most iconic symphonies and operas in the world. Learn the stories behind these incredible artworks and let yourself get swept away by their movements. Since the advent of soundtrack by Jazz Singer (1927), music has been a popular genre that has constantly reinvented itself. Using song and dance rather than dialogue to convey character emotions, musicals usually scale back to the plot in favor of lavish musical numbers, amazing choreography and stunning costumes. Gene Kelly, Fred Astaire, Judy Garland, and her daughter Liza Minelli all turned into stars based on the popularity of their musicals. Whether set against the backdrop of historical events, modern times or even showbiz itself, musicals are always inspiring, escapist entertainment. Turner Home Entertainment One of the best musicals ever made, not to mention the most memorable Fred Astaire-Ginger Rogers vehicle, Top Hat is a long-lasting classic that was a test of time. Featuring exquisite dance numbers and memorable songs such as Top Hat, White Tie and Tail, No Strings (I'm Fancy Free) and Cheek on cheek, this semi-screwball comedy starred Astaire as an American dancer who made mistakes with a wealthy woman (Rogers) on a holiday in London who has husband friend Helen (Broderick). Choreography is top notch, songs timeless and on-screen chemistry between Astaire and Rogers is never better, making Top Hat their most successful film. Being on the lookout for Lucille Ball has a small role as a flower shop worker. MGM Home Entertainment's nostalgic family-oriented music full of charm and pleasant songs, Meet Me st. Louis is set in turn-of-the-century St. Louis, where the patriarch (Leon Ames) of a prominent family purpose has climbed them into New York City. His plans cause considerable confusion for the whole family, including his second eldest daughter, Esther (Judy Garland), whose romance the boy next door (Tom Drake) is suddenly threatened. Directed by Garland's future husband, Vincente Minnelli, with whom she was the daughter of Lisa, Meet Me in St. Louis features several classic songs, including popular hits such as Trolley Song and Have Yourself Merry Little Christmas. MGM Home Entertainment Despite only being a modest success after the release, Singin in The Rain has grown in monumental status to become one of the most popular Hollywood musicals ever made. At the heart of the showbiz comedy, the film starred Gene Kelly as half of the famous silent era romantic screen couple, which makes the transition to sound with ease, although his lovelorn partner (Jean Hagen) suffers from an intrusive singing voice. Enter Debbie Reynolds to dub her vocals and complicate matters by attracting amorous attention to Kelly. With songs drawn from the MGM catalog of lyricist and producers Arthur Freeh and Nacio Herb Brown, Singin in The Rain featured memorable numbers with You Are My Lucy Star Everything, what I have is a Dream of You and of course the title track where Kelly perfectly splashed her way through the rain with an umbrella. GAB Archive/Redferns/Getty Images The second of three – and counting – tells the story of tragic love amidst showbiz ambitions, George Cukor's musical remake of 1937's Star Is Born starred in the revival of Judy Garland as a small town girl who dreams of Hollywood stardom and gets just that when she makes an acquaintance of an alcoholic star (James Mason) two drinks away from the precipice of decline. He casts her in his next movie, which turns out to be a big hit and makes all her dreams come true. Both fall in love and marry, resulting in her star rising and him plummeting into the depths of the bottle. Nominated for six Academy Awards, Star is Born containing top-notch musical numbers such as Swanee, Lose That Long Face and The Man That Got Away, although behind the scenes Garland's own battles with alcohol and drugs almost ran into production. CBS Video Directed by Joseph L. Mankiewicz and based on the popular 1950 Broadway show, Guys and Dolls was a rare combination of music and gangster films that starred Frank Sinatra as Nathan Detroit, the owner of the best crap game in New York City. With the cops bearing down on him, he decides to move his game to Havana, Cuba, enlisting the help of high-stakes player Sky Masterson (Marlon Brando). Meanwhile, Masterson is tempted to continue standing up in the Salvation Army employee (Jean Simmons), only to fall in love, out of love and back again after their stay in Cuba. Songs like Luck Be A Lady and Sit Down, You're Rockin Boat make for solid entertainment, although casting Sinatra as gruff Detroit and Brando – this is his only musical – as Masterson caused some grumbles among the sticklers. Still, Guys and Dolls are fun whack, which ranks alongside the best musicals. CBS Video Based on fictional biographical novels by Anna and the King this adaptation of Rodgers and Hammerstein's 1951 Broadway smash featured Yul Brynner's comeback in his popular role as King Siam and turned the stage actor into an overnight movie star. Co-starring Deborah Kerr as an American tutor who clashes first and later falls in love with Brynner, it was filmed in a 55mm CinemaScope widescreen format, putting on a grand display of lavish musical numbers that featured popular songs like I Whistle Happy Tune, Getting to Know You and We Kiss in a Shadow. The winner of five Academy Awards, including Best Actor, King and I, was a huge hit with critics and audiences and lived as one of Brynner's most widely recognized roles. Movie Poster Image Art/Moviepix/Getty Images One of the most popular musicals on stage and screen of all time, this retelling of Romeo and Juliet centered around the street gangs of modern New York City was a landmark production that won a whopping 10 Academy Awards and became a major box office hit. Robert Wise's adaptation of the 1957 Broadway smash starred Richard Beymer as a member of the white gang Jets, which falls forbidden in love with a Puerto Rican girl (Natalie Wood) who happens to have a sister head (George Chakiris) in their rival gang, The Sharks. As it happens in Shakespeare's classic story, their love is doomed to tragedy. With music by Leonard Bernstein and lyrics by Stephen Sondheim, and original choreography by Jerome Robbins, West Side Story contains one timeless song after another, including Maria, America, Tonight, Somewhere and I Feel Pretty, amidst extraordinary dance numbers. Warner Bros. Home Entertainment actress Liza Minelli won an Oscar for best actress in 1972 for her performance in Bob Fosse's stylish adaptation of the hit Broadway musical. Set during the decadent days of Berlin's pre-Nazis, Cabaret starred Minelli as an unabashedly promiscuous nightclub dancer, Sally Bowles, whose nightly acts of shameless sexuality — which includes liberal use of a chair wearing a bowler hat and calf high boots during the famous performance of Mein Herr — serve as the perfect contrast to the insidical fascism of Hitler's Germany. Nominated for 10 Academy Awards, Cabaret won eight, although it lost out on Best Picture to The Godfather. If you're a classical music fan like inherit, mainstream music streaming services like Spotify don't meet your needs. Tidal even with its pricey FLAC/MQA level–not either. Well I've found a service that doesn't: It's called Primephonic.Primephonic, launched in the U.S. and The United States on June 26, is a \$14.99-per-month streaming service that is the outgrowth of the same company's high-definition download store. I recently took a service spin and also spoke to the company's management: CEO and co-founder Simon Eder and CMO Jonathan Bradley.You can sign up for a 30-day free trial service without having to provide a credit card to try it out. Payment subscribers to receive additional 10 percent discount for high-resolution downloads in a primephonic store. Web streaming today, the app drop primephonic's streaming service is currently browser-based and features up-to-CD quality audio. The site has a responsive design, which means it's available from desktops, tablets, and mobile devices. The service offers 16-bit, 44.1 kHz FLAC streams by default, but you can choose 192Kbps MP3 if your ISP sets a heavy data cover, such as whether you're using a mobile connection. If you choose to stream Primephonic's FLAC offering from your computer's digital audio output to a dual channel or multichannel audio system, as I did during my assessment, I recommend using Google Chrome browser. I encountered bizarre audio artifacts using Firefox, and Safari produced no audio at all. These problems disappeared when I used my Mac's own speakers and when I plugged the headset into the Mac. And I encountered no problems at all with Chrome, Firefox, or Safari when I switched to MP3 feeds. Eder and Bradley told me that Primephonic will release the iOS app sometime this fall, which will add the ability to download albums and songs for offline playback. This is something that you can't do with a browser-based service. The company is also considering adding video and multimedia content if there's sufficient demand. Theo Nicolakis/IDG You can choose to stream the classic work flac or MP3. The streaming catalog is growing larger than the dayBradley said Primephonic offers about 7,000 albums, more than 100,000 songs, for streaming today. The company's online store, in turn, stocks more than 16,000 downloadable albums. Classic works are made of subtle choices from stalwart classic labels such as LSO, Naxos, and Living Stereo. Primephonic recently signed deals with Warner Classic and Sony Entertainment that will bring three major Warner labels—Erato, Warner Classics, and Muncher Philharmoniker and more than 30 labels from Sony Music Entertainment to its streaming service. The company hopes to swallow key Warner and Sony back-catalogues by the end of 2017. An entire classical music fan might wantprimeaphonic streaming service sports a familiar user interface, but with some unique attributes for classical music fans. In the lower-left corner of the screen, a control unit is hosted where you'll find the current album or playlist you're listening to and the spinning track as a theme. You can control the volume, play/pause, and change the recording in advance. Theo Nicolakis/ IDG Primephonic provides encyclopaedic metadata about composers and their works, exactly the type of detail and presentation of classical music fans are longing for. Primephonic browsing and playback options are tailored to classical music. I found it easy to browse with a composer, artist, work, historical period, record label, or genre. Browsing a particular category, I was able to drill down Although the Sacred Choral genre like me was able to improve my browsing with composers or works. Primephonic has also created a curator category that allows you to browse based on mood. Naim Mu-So Wireless Music System If you miss the in-depth liner notes that along with recordings of vinyl, you'll appreciate Primephonic's encyclopaedic presentation. I looked at Gustav Mahler, Richard Wagle, Johannes Brahms, Camille Saint-Saëns and other composers, and was presented with short biographical sketches of each, including the place and date of birth, date of death and period to which the composer belonged. I could view all the composer's works on the same page, and clicking on any work revealed all the streaming tracks that were available. I was also able to browse all the albums in the catalog of works. The primephonic approach reminded me of the beloved Penguin Guide to Recorded Classical Music. Unlike penguin guide, however, there is currently no way to rank or evaluate a particular performance. Background content stays with you throughout your experience. If you want to explore Beethoven's Piano Concerto No. 2 B-Flat, Op. 10. I cannot think of a better way to get a concise and simple overview of classical work and context. Theo Nicolakis / IDG You can browse all the works by a particular composer. The primephonic search function, located all the time in the upper left part of the screen, is also flexible. Search results are well grouped by album, playlist, composers, and individual works. Although you can't search for a search, you can perform an improved search if you're using the Browse menu. For example, if you study the composers' section at the end of the 20th century, you can type Williams, and it will open only three choices instead of hundreds of results from the main search bar. Primephonic provides curly content through the service's explore menu. There you will find classical playlists that are the curator manually of one of the company's musicologists, not by any computer algorithm. The curation process takes into account the performance of the work and even its specific interpretation. Bradley said Primephonic plans to scale this curation process through closer collaboration with labels, artists and artist managers. This focus on detail will resonate with classical music lovers and represent some of the nuanced features that primephonic's classical service provides. Theo Nicolakis/IDG Primephonic gave me the opportunity to browse all available recordings for a particular composer. There is no doubt that Primephonic company is huge and requires significant manual intervention. As such, you will find some parts of the service that work. I couldn't stream some albums — I was told that was not sufficient for streaming. I also found some gaps here and there in encyclopaedic info, along with some minor cataloguing anomalies. Bradley said many of these deficiencies were related to the ongoing ingestion and manual curation process. All at all, however, I didn't face anything that I'd consider a deal breaker. Streaming service you can feel good about using PW Amp It's no secret that streaming has made it difficult for many recording artists to make a living. Classical artists have been hit particularly hard, partly because audiences for classical music are much smaller than they are in pop, R&B, rock, or even jazz. Primephonic tries a different approach to compensate artists: It pays them for one second streamed basis. The aim is to give artists a fair share in a more transparent deal. Eder and Bradley are looking to develop a revenue sharing model that will support and grow the classical music market. Theo Nicolakis/IDG Primephonic directory is manually curly by a company that performs a mass ingestion process from various labels. You can find the missing works of art or information while this process is completed. An extremely satisfying experientcel tested Primephonic's streaming service with both high-end audiophile setup and headphones. The two-channel installation consisted of a Revel Ultima2 Salon anchored with SVS SB16-Ultra subwoofer, an Anthem AVM 60 preamp-processor, and Benchmark Media Systems AHB2 power amplifiers. I also used B&D W's P9 Signature and Focus's Listen Wireless Headset. With a capable pair of headphones or a good sound system, you will be seduced by the sonic bliss Primephonic's streaming service provides. Whether it was Tchaikovsky's 1812 Overture, Mussorgsky's Pictures exhibition, Wagner's Die Walküre, or Holst's Planets, raw orchestral energy came blazing through. For well-recorded works, bass drums were incredible, almost real in weight, and symphonic dynamics were gloriously delivered. If you want the convenience of a streaming service that rivals the quality of your CD collection, primephonic streaming service meets the bill. Sign me upPrimephonic has served up a panacea for classical music streaming blues. It is a streaming service for classical music fans of classical music fans. The service is slick, cute, and organized as classical music fans demand. The intuitive interface and solid catalog of music makes Primephonic's streaming service a winner. Although its repertoire is not yet as deep as the company's download directory, and you come across some rough edges and growing pains here and there, these issues can be easily overlooked, especially if they remain temporary. It has been promised that the only big missing piece — a mobile app with the ability to download recordings — will land in the fall. TechHive will review this review then. In the meantime, if you like classical music, you will love Primephonic. We loved our stay in: Note: you buy something after links in our articles, we can earn a small commission. Read our affiliate link policy for more details. Details.

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